**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_ SOCRATIC SEMINAR QUESTIONS**

**Text: “The Vice Principal”**

Pre-Seminar Question Writing: Write one question for each of the five categories of questions below. Use your Socratic Seminar handout for help if necessary.

**CLOSED-ENDED QUESTION** (“I don’t get it” question):

Write one question about the text that will help everyone in the class come to an agreement about events or characters in the text. This question usually has a "correct" answer.

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**OPEN-ENDED QUESTION**:

Write one insightful question about the text that will require proof from the text and group discussion and "construction of logic" to discover or explore possible answers to the question.

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**LITERARY ANALYSIS QUESTION**:

Write one question dealing with HOW an author chose to compose a literary piece. How did the author manipulate figurative language, point of view, characterization, poetic form, for example? Be specific!

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**UNIVERSAL THEME / CORE QUESTION**:

Write one question dealing with a theme (or themes) of the text that will encourage group discussion about the universality of the text.

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**WORLD CONNECTION QUESTION**:

Write one question connecting the text to the real world.

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**Answer one** of the above questions on the back, thoughtfully, in a paragraph of at least four to five sentences. (NOTE: You may **not** answer the closed-ended question for this part of the homework.) (If you can, consult a copy of “The Vice Principal” before you write (it’s on my website), and refer to specific language or details of the story if you can! Remember, if you quote Moradi-Kermani directly, put his words in quotation marks, and put his last name and the page number in parentheses after the quotation.)