

# An Altered Book Project: Interpreting *The Book Thief*

Artist's Name: \_\_\_\_\_  
Class Period: \_\_\_\_\_  
Title of Altered Book: \_\_\_\_\_

**5**

A "5" meets all of the requirements of a "4," but it also appeals to the reader because it goes above and beyond the requirements of a "4" because it...

- incorporates profound thought
- incorporates artistic techniques with ease
- contains original or unusual ideas which have been fully elaborated
- evokes amazement in your teacher and peers and a wider audience

**4**

- clearly and specifically communicates reader's analysis, insights and reactions
- effectively combines words and images to show a deep and unique understanding of the text
- helps reader/viewer understand the meaning and significance of Zusak's *The Book Thief* and the student's interpretation; opens up new interpretations to the reader/viewer
- uses a wealth of evidence from the text to support thoughts and ideas; carefully chosen quotations are seamlessly integrated and strengthen analysis
- quotations are copied word for word, in quotation marks, and are parenthetically cited
- applies knowledge of literary devices to meaningfully interpret *The Book Thief* and to creatively convey the student's interpretation
- applies knowledge of upstander/bystander/perpetrator/victim triangle to deeply analyze characters
- makes rich use of artistic elements and a variety of materials
- shows creativity; is unique and innovative
- aesthetically appealing
- title unifies the work and/or has a deep or symbolic meaning
- artist's statement and self-evaluation are enlightening and persuasive
- exhibits professionalism in appearance and materials; organized and well thought-out; free of errors

**3**

- communicates reader's insights with little detail or support; a few clarity issues; some ideas presented awkwardly
- effectively combines writing and images to shows a solid understanding of the text
- helps reader/viewer understand Zusak's *The Book Thief* and its meaning and significance
- uses solid evidence from the text to support thoughts and ideas; meaningful quotations are integrated and strengthen analysis
- quotations may have minor errors in accuracy or in citations
- applies knowledge of literary devices to interpret *The Book Thief*
- applies knowledge of upstander/bystander/perpetrator/victim triangle to solidly analyze characters
- makes solid use of artistic elements and materials; may rely heavily on a limited number of techniques or materials
- shows creativity
- mainly aesthetically appealing
- has a well-chosen title
- artist's statement and self-evaluation provide a solid explanation of the project and the score earned
- exhibits professionalism in appearance and materials; has a few slight mechanical or organizational errors
- less detailed than a "4"

**2**

- communicates reader's insights without supporting evidence from the text or without detail
- may have an imbalance between writing and images
- shows only a surface understanding of the text; may use art to merely illustrate rather than to analyze
- helps reader/viewer understand story but not its meaning and significance
- lacks sufficient evidence from the text to support thoughts and ideas
- quotations may have major or multiple errors in accuracy or in citations
- makes limited or conventional use of artistic elements and materials
- title is missing or lacks meaning
- artist's statement and self-evaluation do not fully explain project and the score earned
- some ideas unclear or confusing or underdeveloped; lacks focus
- lack of professionalism in appearance, materials, and organization
- has several and/or major mechanical errors

**1**

- fails to inform and educate the reader/viewer
- barely attempts to satisfy requirements of assignment
- lacks sufficient written analysis
- unpolished or unfinished altered book

