

Name:

Period:

# Mini-Memoir Rubric

(100 point assignment)

Title of Piece: \_\_\_\_\_

Character Trait(s) Revealed: \_\_\_\_\_

Grade/Comments: \_\_\_\_\_

<p><b>5</b> "A+" 96-100</p>	<p>A "5" meets all of the requirements of a "4," but it also appeals to the reader because...</p> <ul style="list-style-type: none"> <li>the piece reveals something deep about you, your identity or your culture</li> <li>it evokes emotion (humor, anger, pain, joy, fear)</li> <li>it incorporates a number of literary devices with ease</li> <li>vocabulary words are incorporated naturally</li> <li>strong voice</li> </ul>
<p><b>4</b> "A" 95</p>	<ul style="list-style-type: none"> <li>the entire piece presents a clear and convincing picture of the character trait(s) of the writer (you)</li> <li>the piece is written in first person point of view ("I")</li> <li>reflects meaningfully on a memory (goes beyond telling events to reflect on the meaning of events)</li> <li>powerful use of parts of speech to create meaning               <ul style="list-style-type: none"> <li>carefully chosen specific nouns (to establish characters and setting)</li> <li>strong verbs</li> <li>effective use of adjectives and adverbs</li> </ul> </li> <li>"show, don't tell" (imagery is abundant, original, and incorporates a variety of senses)</li> <li>organization is logical and flows naturally with a well-crafted beginning and ending</li> <li>piece is written for a wide audience of peers and parents</li> <li>title is meaningful and thought-provoking</li> <li>narrative contains almost no mechanical errors</li> </ul>
<p><b>3</b> "B" 85</p>	<ul style="list-style-type: none"> <li>the writer presents a specific event, but does not fully reveal character traits</li> <li>the piece is written in first person point of view ("I")</li> <li>reflects somewhat on a memory (goes beyond telling events to reflect on the meaning of events)</li> <li>effective use of parts of speech to create meaning               <ul style="list-style-type: none"> <li>carefully chosen specific nouns (to establish characters and setting)</li> <li>strong verbs</li> <li>effective use of adjectives and adverbs</li> </ul> </li> <li>description includes some "showing" imagery and some "telling"</li> <li>organization may contain lapses or digressions</li> <li>piece is written for a wide audience of peers and parents</li> <li>title is meaningful</li> <li>narrative contains few mechanical errors</li> </ul>
<p><b>2</b> "C" 75</p>	<ul style="list-style-type: none"> <li>character traits are too general or vague to present a clear picture of the writer</li> <li>narrative may include distracting shifts in point of view</li> <li>the piece reveals a memory but does not reflect on its meaning</li> <li>merely general use of parts of speech               <ul style="list-style-type: none"> <li>generic nouns (to establish characters and setting)</li> <li>weak verbs</li> <li>minimal use of adjectives and adverbs</li> </ul> </li> <li>description merely "tells" the story without "showing" sensory details</li> <li>organizational errors detract from the meaning or flow</li> <li>writer does not consider audience</li> <li>title is generic</li> <li>narrative contains multiple mechanic errors</li> </ul>
<p><b>1</b> "Yikes" 0-65</p>	<ul style="list-style-type: none"> <li>serious mechanical errors detract from understanding</li> <li>sentence meaning is unclear</li> <li>piece exhibits little or no attempt to effectively use parts of speech</li> <li>topic may be inappropriate for audience</li> <li>final product reveals little or no evidence of the writing process</li> </ul>