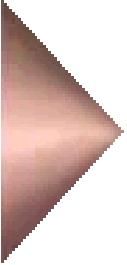


# Interrogating Images

## *Visual Art and Cultural Issues*

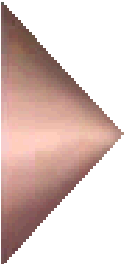
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### **Observation**



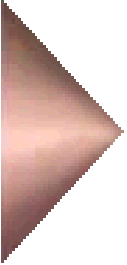
What do you see? Describe the image, beginning with the largest, most obvious features ("a man and a woman sitting in a room lined with books") and proceed toward more particular details. Describe fully, without making evaluations. Answer such questions as who and/or what is described? What do you notice about the setting? What is the time of day, the season of the year, the region of the country? Avoid technical terms, but look for simple, straightforward details.

### **Documentation**



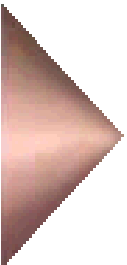
Note whatever is known about the work's maker, date, and place, title, and any facts about its production or reception.

### **Association**



Do you detect a point of view or a mood conveyed by the image? Does it present any unexplained or difficult aspects? What associations - personal, psychological, historical - does it suggest? Does it invite comparison or correlation with any historical events or literary texts? Does it trigger an emotional response in you as a viewer?

### **Interpretation**



Re-examine particular features of the work in light of the questions and associations it raises. Develop an interpretation of this work which both recognizes its specific features and also places it in a larger historical or thematic context.